

WEB DESIGN (WEB DESIGN)

Web Design is a business course that provides instruction in the principles of web design using HTML/XHTML and current/emerging software programs. Areas of instruction include audience analysis, hierarchy layout and design techniques, software integration, and publishing. Instructional strategies should include peer teaching, collaborative instruction, project-based learning activities, and school and community projects.

- Recommended Grade Level: 10-12
- Recommended Prerequisites: Digital Communication Tools and Computer Applications
- Credits: A one-credit or two-credit course over one or two semesters
- Counts as a Directed Elective or Elective for the General, Core 40, Core 40 with Academic Honors and Core 40 with Technical Honors diplomas
- A Career Academic Sequence, Career-Technical program, or Flex Credit course
- Course content standards/performance expectations and Indiana Academic Standards integrated at: <http://www.doe.in.gov/octe/bme/curriculum/contentstandards.htm>
- Teacher Requirements: <http://doe.in.gov/dps/licensing/assignmentcode>
- Career Clusters: A recommended component for career pathways in the following Indiana career clusters:
 - Arts, AV Technology & Communication
 - Business, Management, & Administration
 - Information Technology
 - Marketing, Sales & Service
- Career pathway information: <http://www.doe.in.gov/careerpathways>

Course Content Standards and Performance Expectations

WD 1 History/Background of Internet and WWW (LA11.1.1)(LA12.1.1)

WD 1.1 Content Standard: Students demonstrate a basic knowledge of the Internet and the tools used to access information.

Performance Expectations

- WD 1.1.1** Identify key events in the history of the WWW, Internet, and Intranet
- WD 1.1.2** Analyze the affect of the Internet on society (LA11.1.3)(LA12.1.3)
- WD 1.1.3** Compare and contrast the different modes of accessing information via the Internet (LA11.1.3)(LA12.1.3)
- WD 1.1.4** Define Internet terminology (LA11.1.1)(LA12.1.1)
- WD 1.1.5** Recognize file types and file extensions such as html, htm, com, gov, org, pdf, zip, txt, jpg, gif, bmp, wav, mp3, midi, wma, url (LA11.1)(LA12.1)
- WD 1.1.6** Create and manage proper folder structure

WD 2 Planning, Developing, and Maintaining a Web Site (LA11.5.8)(LA12.5.8) (H.7.1, H.7.2, H.7.3)

WD 2.1 Content Standard: Students plan a web site.

Performance Expectations

- WD 2.1.1** Create a plan for a web site having at least two levels and translate it into a site map (LA11.6.1)(LA11.6.2)(LA12.6.1)(LA12.6.2)

- WD 2.1.2** Explain and demonstrate the principles of good web page design (LA11.5.8)(12.5.8)
- WD 2.1.3** Determine the purpose and target audience of the web site (A1.9.6)
- WD 2.1.4** Evaluate web page design and layout with attention to the effective use of space, balance, symmetry, and color (A1.9.6)

WD 2.2 **Content Standard:** Students design and develop a basic web site using HTML/XHTML. (LA11.5.7)(LA12.5.7)

Performance Expectations

- WD 2.2.1** Explain the need for developers to create and maintain HTML/XHTML script
- WD 2.2.2** Plan a basic HTML/XHTML document considering subject, audience, layout, color, links, and graphics (LA11.7.1)(LA12.7.1)
- WD 2.2.3** Utilize HTML/XHTML tags that display and format web content to create a basic web page in a text editor (<html>, <head>, <title>, <body>,</html >,</head>, </title>, </body>)
- WD 2.2.4** Utilize HTML/XHTML attribute tags
- WD 2.2.5** Create an ordered/unordered list utilizing HTML , tags (A1.1.5)

WD 2.3 **Content Standard:** Students utilize graphics and multimedia in a HTML/XHTML document. (A1.9.1)(A1.9.6)

Performance Expectations

- WD 2.3.1** Insert and align graphics using the
- WD 2.3.2** Resize a graphic image using the HEIGHT and WIDTH attributes
- WD 2.3.3** Realign images that will affect the text layout of a document
- WD 2.3.4** Explain the concept of an image map
- WD 2.3.5** Create an image map for a given graphic
- WD 2.3.6** Insert audio into a document by linking an image to an audio file , and

WD 2.4 **Content Standard:** Students create links within a HTML/XHTML document.

Performance Expectations

- WD 2.4.1** Differentiate between absolute and relative linking to other documents (LA11.1.3)(LA12.1.3)
- WD 2.4.2** Link to other web sites utilizing the , tag
- WD 2.4.3** Link to other HTML documents utilizing the ,
- WD 2.4.4** Create a target/anchor that links to another section of the same document ,,
- WD 2.4.5** Link one web page to another page by clicking a graphic image utilizing a combination of the , with
- WD 2.4.6** Create email links

WD 2.5 **Content Standard:** Students create and format a table in a HTML/XHTML document. (A1.9.1)(A1.9.6)

Performance Expectations

- WD 2.5.1** Diagram and construct a table
- WD 2.5.2** Write the code to insert a table in a document using <table>
- WD 2.5.3** Construct a table using the <tr> and <td> tags to create table rows and columns in a document
- WD 2.5.4** Utilize the ROWSPAN and COLSPAN attribute on a document
- WD 2.5.5** Apply BORDER= attributes to a table (BORDERCOLOR=, BORDERSIZE=)

- WD 2.5.6** Control the dimensions of a table by utilizing attributes (CELLPADDING=, CELSPACING=, WIDTH=)
- WD 2.5.7** Align text in a table utilizing the ALIGN= attribute
- WD 2.6** **Content Standard:** Students produce a basic HTML/XHTML document using frames. (A1.9.1)(A1.9.6)

Performance Expectations

- WD 2.6.1** Compare/contrast the usage of frames (LA11.1.3)(LA12.1.3)
- WD 2.6.2** Design and format a web page using various frame layouts including banner, navigation bar, and main document window
- WD 2.6.3** Identify the purpose of and use the tags <frame>, <frameset>, and <noframes>
- WD 2.7** **Content Standard:** Students produce a basic HTML/XHTML document using forms. (A1.9.1)(A1.9.6)

Performance Expectations

- WD 2.7.1** Discuss the concept of a form on a web document and the various tags that can be contained within the form (e.g. text entry fields, radio buttons, submit button)
- WD 2.7.2** Design a basic form from given specifications, utilizing a variety of input controls (e.g. text entry fields, radio buttons)
- WD 2.7.3** Write the code for the following
- text entry field
 - radio buttons
 - check box button(s)
 - pull-down menu
 - scroll box
 - pull-down menu
 - submit/reset button
- WD 2.7.4** Code selected default values for all input tags
- WD 2.7.5** Distinguish between the GET and POST methods to process collected data (LA11.1.3)(LA12.1.3)
- WD 2.8** **Content Standard:** Students demonstrate knowledge of content management.

Performance Expectations

- WD 2.8.1** Test site/application after content is updated to ensure integrity
- WD 2.8.2** Test web sites on different browsers, platforms, and screen resolutions
- WD 2.8.3** Verify compliance of web pages with government and industry accessibility standards
- WD 2.8.4** Perform updates in a timely manner
- WD 2.8.5** Update and review links
- WD 2.8.6** Log all update activities

WD 3 Graphics development

- WD 3.1** **Content Standard:** Students demonstrate the principles of good design and graphics utilizing commercial based software. (e.g. Adobe Photoshop, Microsoft Paint, Macromedia Fireworks, Macromedia Flash) (H.9.1)

Performance Expectations

- WD 3.1.1** Compare and contrast the uses and benefits of various graphic file formats (e.g. gif, png, jpeg, jpg, bmp, tiff) (LA11.1.3)(LA12.1.3)

- WD 3.1.2** Use free downloadable or existing clipart files and convert them to appropriate Web format and size
- WD 3.1.3** Demonstrate the impact of color combinations to various audiences and cultures.
- WD 3.1.4** Create transparent and animated GIFs
- WD 3.1.5** Edit, crop, and resize existing clipart files(A1.3.1)
- WD 3.1.6** Edit, crop, and resize existing photographs from a scanner and/or digital camera (A1.3.1)
- WD 3.1.7** Optimize and export graphics to improve web page loading time
- WD 3.1.8** Utilize proper typography in relation to graphic creation

WD 4 Management and Communications

- WD 4.1** **Content Standard:** Students demonstrate management and communication skills to maintain a web site.

Performance Expectations

- WD 4.1.1** Serve as a team member and/or project manager to develop web projects
- WD 4.1.2** Maintain and modify an existing web site utilizing a plan

WD 5 Legal Issues and Ethics

- WD 5.1** **Content Standard:** Students recognize and apply proper legal issues and follow proper ethics.

Performance Expectations

- WD 5.1.1** Demonstrate effective and ethical ways to search for, communicate, and transfer information using Internet technology
- WD 5.1.2** Apply proper copyright laws in all web-related projects
- WD 5.1.3** Explain differences of software copyright, such as freeware, shareware, and public domain (LA11.5.7)(LA12.5.7)
- WD 5.1.4** Describe personal safety issues of Internet use, including viruses, hacking, secure sights, and personal identity issues
- WD 5.1.5** Adhere to corporation computer use policy(s)
- WD 5.1.6** Evaluate the validity of information on web sites

WD 6 HTML Editing Software to Create & Maintain Web Pages

- WD 6.1** **Content Standard:** Students use commercial Web design software (i.e., Macromedia Dreamweaver) to create attractive Web pages.

Performance Expectations

- WD 6.1.1** Create web pages using commercial web design software using content standards 2.2 through 2.8
- WD 6.1.2** Convert and import a Word, Excel, and/or PowerPoint document into a web page

Indiana Academic Standards Integrated into Web Design

English/Language Arts

Standard 1

READING: Word Recognition, Fluency, and Vocabulary Development

- 11.1.1 Trace the history of significant terms used in political science and history.
- 11.1.3 Analyze the meaning of analogies encountered, analyzing specific comparisons as well as relationships and inferences.
- 12.1.1 Understand unfamiliar words that refer to characters or themes in literature or historical events.
- 12.1.3 Analyze the meaning of analogies encountered, analyzing specific comparisons as well as relationships and inferences.

Standard 5

WRITING: Applications (Different Types of Writing and Their Characteristics)

- 11.5.7 Use precise technical or scientific language when appropriate for topic and audience.
- 12.5.7 Use precise technical or scientific language when appropriate for topic and audience.

Standard 6

WRITING: English Language Conventions

- 11.6.1 Demonstrate control of grammar, diction, paragraph and sentence structure, and an understanding of English usage.
- 11.6.2 Produce writing that shows accurate spelling and correct punctuation and capitalization.
- 12.6.1 Demonstrate control of grammar, diction, and paragraph and sentence structure, as well as an understanding of English usage.
- 12.6.2 Produce writing that shows accurate spelling and correct punctuation and capitalization.

Standard 7

LISTENING AND SPEAKING: Skills, Strategies, and Applications

- 11.7.1 Summarize a speaker's purpose and point of view and ask questions to draw interpretations of the speaker's content and attitude toward the subject.
- 12.7.1 Summarize a speaker's purpose and point of view, discuss, and ask questions to draw interpretations of the speaker's content and attitude toward the subject.

Mathematics

Standard 1

Operations With Real Numbers

- A1.1.5 Use dimensional (unit) analysis to organize conversions and computations.

Standard 3

Relations and Functions

- A1.3.1 Sketch a reasonable graph for a given relationship.

Standard 9

Mathematical Reasoning and Problem Solving

- A1.9.1 Use a variety of problem-solving strategies, such as drawing a diagram, making a chart, guess-and-check, solving a simpler problem, writing an equation, and working backwards.
- A1.9.6 Distinguish between inductive and deductive reasoning, identifying and providing examples of each.

Art

Standard 7

Creating Art: Production

H.7.1

- PROFICIENT: Demonstrate skill in observation from real life (not photographs or flat imagery) to present convincing, accurately rendered objects or subject matter.
- ADVANCED: Demonstrate skill in observation from real life (not photographs or flat imagery) to present convincing, accurately rendered objects or subject matter and demonstrate personal style.

H.7.2

- PROFICIENT: Make informed choices about specific subject matter or concepts and defend those choices when given a range of objects or spaces.
- ADVANCED: Select subject matter, symbols, and ideas to communicate personal statements and describe the origin of symbols and why they are of value in artworks.

H.7.3

- PROFICIENT: Identify the origin, function, and meaning of symbols used in their work.
- ADVANCED: Borrow symbols from art and describe the origin, function, and value of these functions in their personal work.

Standard 8

Students understand and apply elements and principles of design effectively.

H.8.1

- PROFICIENT: Evaluate the effectiveness of elements and principles in works of art and use this evaluation to inform their own work.
- ADVANCED: Create multiple solutions in works that demonstrate competence in producing effective relationships between elements, media, and function.

H.8.2

- PROFICIENT: Create works of art that use specific principles to solve visual problems.
- ADVANCED: Create works that use specific elements, principles, and functions to solve problems and communicate ideas.

Standard 9

Students develop and apply skills using a variety of two dimensional and three dimensional media, tools, and processes to create works that communicate personal meaning.

H.9.1

- PROFICIENT: Create artworks that demonstrate skill and understanding of different media, processes, and techniques.
- ADVANCED: Begin, define, and solve challenging visual problems, demonstrating skill and in-depth understanding of media and processes.

Standard 10

Students reflect on, revise, and refine work using problem solving and critical thinking skills.

H.10.1

PROFICIENT: Demonstrate thoughtful revision and refinement of original work based upon reflection upon critique, practice, and research.

ADVANCED: Finalize an artistic idea by demonstrating fluency, flexibility, elaboration, and originality.

H.10.2

PROFICIENT: Initiate and define multiple solutions to problems in original work by means of reflection, analysis, synthesis, and evaluation.

ADVANCED: Initiate and define multiple solutions to visual arts problems by means of reflection, analysis, synthesis, and evaluation.

H.10.3

PROFICIENT: Demonstrate respect for one's own work and the work of others.

ADVANCED: Demonstrate respect for one's own work and the work of others.